THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
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MEETING OF THE COMMISSION OF FINE ARTS

18 November 1993

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

23 September 1993

B. Dates of next meetings:

16 December 1993
20 January 1994

C. Discussion of 1994 CFA meeting dates.

D. Discussion of Department of the Navy RFP for 188 family houses and a community center at the Bellevue section of Bolling Air Force Base.

E. Confirmation of 21 October 1993 S.L. and O.G. appendices.

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

1. CFA 18/Nov/93-1, White House Grounds. Design of guardbooth awnings.

2. CFA 18/Nov/93-2, Main Interior Building, 18th and C Streets, N.W. Identification/ replacement sign program.

B. Smithsonian Institution

CFA 18/Nov/93-3, Smithsonian Castle, 1000 Jefferson Drive, S.W. Construction of a handicapped access terrace. Design.

C. General Services Administration

CFA 18/Nov/93-4, Federal Trade Commission Headquarters Building, Pennsylvania Avenue at 6th Street, N.W. Construction of a handicapped access ramp. Design.

D. Pennsylvania Avenue Development Corporation

CFA 18/Nov/93-5, Freedom Plaza, Pennsylvania Avenue, 13th & 14th & E Streets, N.W. Fountain and pergola. Design development. (Previous: CFA 18/Feb/93-5.)

E. Department of the Army, U.S. Army Corps of Engineers

1. CFA 18/Nov/93-6, Fort Myer, Virginia. Physical Fitness Center. Design development. (Previous: CFA 18/Feb/93-8.)

2. CFA 18/Nov/93-7, Walter Reed Army Medical Center, 16th Street and Alaska Avenue, N.W. Physical Fitness Center. Revised design. (Previous: CFA 10/Apr/85-3.)

F. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 94-11, 1101 Pennsylvania Avenue, N.W., The Evening Star Building. Design for glass marquee. Permit.

b. S.L. 93-107, 201 17th Street, N.W., Organization of American States, "La Casita". Alterations to carriage house. Concept design. Review of action.

c. Appendix I.

2. Old Georgetown Act

Appendix II.

G. Freer Gallery of Art

CFA 18/Nov/93-8, Inspection of acquisitions.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 93-125	2522 Virginia Avenue, N.W. Saks Jandel, Inc. et. al. Watergate	Signs and alterations - permit

ACTION: No objection to issuance of permit for proposed uniform sign scheme for retail in this part of the Watergate complex. Working drawings conform to previously approved design. See previous Action (S.L. 93-82). No objection to issuance of permit for proposed alterations to facade and entrances to retail spaces as shown in supplemental drawings received and dated 4 October 1993.

S.L. 93-126 HPA. 93-589	1967 Calvert Street, N.W. Abda Llaly/Abu-El-Hawa Mama Ayesha's Restaurant	Alterations to facade - permit

ACTION: Recommend AGAINST issuance of permit for proposed alterations to front facade. Although there is no objection to concept of alterations, material submitted is not adequate for review as a permit application. Request supplemental information including elevation drawings, architectural details, and selection of sign, canopy and planters.

S.L. 93-127	1701 Pennsylvania Avenue, N.W. Mina-Tree Signs Office building	Box sign - permit

ACTION: No objection to issuance of permit for proposed replacement of sign with a back-lit box sign, reading "Park Here" with 9-inch letters. Proposed sign conforms with previously approved sign program. See previous Action (S.L. 93-86).

NO.	ADDRESS AND OWNER	PROJECT
S.L. 93-128 HPA. 93-605 PADC 93-16	1220 E Street, N.W. Penn. Ave. Bldg. Assoc. Ltd. PMI Parking	Box sign - permit

ACTION: No objection to issuance of permit for proposed box sign installed flat against masonry opening. Recommend sign be centered on panel over center opening of garage. Proposed sign conforms to previous recommendations. See previous Action (S.L. 93-84).

S.L. 94-1 HPA. 94-2 PADC 93-17	1101 Pennsylvania Avenue, N.W. The Avenue Allstars Ltd. Part. The Evening Star Building Planet Hollywood	Internally illuminated "globe" sign - permit

ACTION: No objection to issuance of permit for proposed internally-illuminated "Planet Hollywood" globe sign over entrance canopy on 11th Street.

S.L. 94-3	3124 Woodley Road, N.W. Timothy & Maureen Russert Residence	Rear addition and alterations - permit

ACTION: No objection to issuance of permit for proposed rear two story addition, alterations, swimming pool and landscaping.

S.L. 94-4	3636 16th Street, N.W. The Jonathan Woodner Co. The Woodner Building	Heat pump and vent - permit

ACTION: No objection to issuance of permit for proposed heat pump and vent placed in an existing areaway with limited visibility from public space.

S.L. 94-5 HPA. 94-10	2200 P Street, N.W. Carl Lotto Mobil Gas Station	Sign replacement - permit

ACTION: No objection to issuance of permit for replacement signs, including removal of horizontal box sign and alterations to existing free-standing sign.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 93-154 HPA. 93-584	2901 M Street, N.W. Citibank	Flagpoles - permit

ACTION: No objection to issuance of permit for display of flags of a non-commercial nature using existing mounts.

O.G. 93-155 HPA. 93-588	O Street, N.W. between 29th & 30th O Street Limited Partnership	Repair apron and sidewalk - permit

ACTION: Returned without Action. Proposed work in public space is repair and maintenance of broken sidewalk and apron for existing driveway.

O.G. 93-156 HPA. 93-591	2518 Q Street, N.W. Sheridan Garage Ltd. Part. Residential complex	Garage conversion and condominiums - concept development

ACTION: No objection to concept development as shown with exception of colors and textures of proposed brick samples.

O.G. 93-157 HPA. 93-592	3143 N Street, N.W. Capital Development S & A Beads	Signs - permit

ACTION: No objection to issuance of permit for two, projecting, 2'-0" x 3' -0", signs as shown in supplemental drawings received and dated 7 October 1993. No objection to removal of existing awning.

O.G. 93-158 HPA. 93-593	3140 M Street, N.W. Door Store	Sign - permit

ACTION: No objection to issuance of permit for proposed sign shown on supplemental drawings received and dated 7 October 1993, showing smaller case letters no larger than 12 inches in height.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 93-159 HPA. 93-594	1524 35th Street, N.W. Georgetown Visitation Preparatory School	Alterations - conceptual

ACTION: No objection to concept for exterior restoration and mechanical system upgrade. Submit working drawings for review when ready.

O.G. 93-160 HPA. 93-597	1042 Wisconsin Avenue, N.W. Angelo A. Puguri Dream Dresser Boutique	Awnings - permit

ACTION: Recommend AGAINST issuance of permit for proposed awning. Information submitted was insufficient for appropriate review. Resubmit permit application for review when ready.

O.G. 93-161 HPA. 93-598	1408 28th Street, N.W. Michael E. Hickok Residence	Demolition of shed at rear - permit

ACTION: No objection to issuance of permit for proposed demolition of existing garden shed. Razing conforms to previous permit application approval for renovation and alterations to residence. See previous Action (O.G. 93-124).

O.G. 93-162 HPA. 93-603	1637 34th Street, N.W. Sami Geadah Residence	Additions and alterations - permit

ACTION: No objection to issuance of permit for proposed additions and alterations. Changes to previously approved concept design are acceptable. See previous Action (O.G. 93-133).

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 94-1 HPA. 94-2 PADC 93-17	1101 Pennsylvania Avenue, N.W. The Avenue Allstars Ltd. Part. The Evening Star Building Planet Hollywood	Internally-illuminated "globe" sign - permit

ACTION: No objection to issuance of permit for proposed internally-illuminated "Planet Hollywood" globe sign over entrance canopy on 11th Street, N.W.

S.L. 94-6	1701 Pennsylvania Avenue, N.W. Mina Tree Signs Cal Simmons Travel	Box sign - permit

ACTION: No objection to issuance of permit for proposed replacement of sign with a back-lit box sign, reading "Cal Simmons Travel" with 5-inch letters. Proposed sign conforms with previously approved sign program. See previous Action (S.L. 93-86).

S.L. 94-8	1700 Pennsylvania Avenue, N.W. The Oliver Carr Company The Mills Building	Alterations to storefront - permit

ACTION: No objection to issuance of permit for proposed alteration to storefront for fire control room as shown in supplemental drawings received and dated 10 November 1993.

S.L. 94-9 HPA. 94-40	2232 Cathedral Avenue, N.W. Bradley S. Winston Residence	Garage on alley - permit

ACTION: No objection to issuance of permit for proposed garage structure off alley at rear of property.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 94-10	409 12th Street, S.W. American College of Obstetricians and Gynecologists	Flagpoles - permit

ACTION: No objection to issuance of permit for two proposed flagpoles to display U.S. and D.C. flags ONLY.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 93-151 HPA. 93-564	1679 32nd Street, N.W. Linda S. Robinson Residence	Alterations to window opening at rear - revised design - permit

ACTION: Returned without approval. Although there is no objection to concept of alterations to window opening, request submission of materials for review once design has been finalized, including plan, section through opening, rear elevation, railing and window details.

O.G. 94-1 HPA. 94-4	1259 Wisconsin Avenue, N.W. Michel Noufal Noufal Hair Power, Inc.	Rear one-story underground addition - permit

ACTION: No objection to issuance of permit for proposed rear one-story underground addition and landscaping as shown in supplemental drawings received and dated 2 November 1993. Working drawings conform to approved concept. See previous action (O.G. 93-128).

O.G. 94-2 HPA. 94-15	3700 O Street, N.W. Georgetown University McDonough Gym	Mechanical equipment on roof - permit

ACTION: Returned without Action. Proposed work is not visible from public space and matches existing mechanical equipment on roof. Refer to Historic Preservation Review Board.

O.G. 94-3 HPA. 94-16	2801 M Street, N.W. OPUS Office building	Enclosure of garage openings - permit

ACTION: No objection to issuance of permit for proposed enclosure of garage openings as shown in supplemental drawings received and dated 10 November 1993 which includes the removal of curb cut for brick sidewalk. Submit public space permit application for review when ready. No objection to new condenser installed on roof at a location not visible from public space.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-4 HPA. 94-17	3000 M Street, N.W. Muben/LCP Hotel Partners L. P. Citronelle Bakery	Enclosure of arcade - conceptual

ACTION: No objection to concept of proposed enclosure of arcade along M Street, N.W. Submit working drawings for review when ready. Submit permit application for existing sign and proposed sign program for the building complex.

O.G. 94-5 HPA. 94-3	1054 Thomas Jefferson St., N.W. Walter E. Lynch Co. Office building	Alterations to window openings and new egress door - permit

ACTION: No objection to issuance of permit for proposed alterations to window openings and new egress window as shown in supplemental drawings received and dated 5 November 1993.

O.G. 94-6 HPA. 94-18	1001 30th Street, N.W. Royal Embassy of Saudi Arabia	Alterations - permit

ACTION: No objection to issuance of permit for proposed alterations including planter, security bollards and garage entrance island.

O.G. 94-7 HPA. 94-19	1232 30th Street, N.W. Myrna Alexander Residence	Rear addition - revised design - permit

ACTION: No objection to issuance of permit for proposed rear addition. Revised design improves on the approved concept. See previous action (O.G. 93-141).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-8 HPA. 94-20	3700 O Street, N.W. Georgetown University Intercultural Center	Addition - permit

ACTION: No objection to issuance of permit for proposed addition to Intercultural Center. Working drawings conform to approved concept. See previous Action (O.G. 92-130).

O.G. 94-11 HPA. 94-25	1734 Wisconsin Avenue, N.W. Yiwang Chen Pagoda of Georgetown	Sign and awning - permit

ACTION: No objection to issuance of permit for proposed sign and shed-type awning as shown in supplemental drawings received and dated 15 November 1993.

O.G. 94-12 HPA. 94-31	3068 M Street, N.W. Shawn Rashid Christiane the Salon	Awning - permit

ACTION: No objection to issuance of permit for proposed shed-type awning extending over door and window, with lettering on 12 inch valance as shown in supplemental drawings received and dated 10 November 1993. Location, slope and height of new awning should match and align with existing awning over right hand door.

O.G. 94-13 HPA. 94-47	1042 Wisconsin Avenue, N.W. Angelo A. Pugusi Dream Dresser Boutique	Awnings - revised design - permit

ACTION: No objection to issuance of permit for two shed-type awnings as proposed in supplemental drawings received and dated 5 November 1993. Lettering will be limited to entrance awning valance ONLY.

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MEETING OF THE COMMISSION OF FINE ARTS

18 November 1993

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at the Pension Building, 441 F Street, N.W., Washington, D. C., after a tour of project sites, and an inspection of objects proposed for acquisition by the Freer Gallery of Art. Exhibit I

Members present:	Hon. George E. Hartman, Vice-Chairman Hon. Joan Abrahamson Hon. Adele Chatfield-Taylor Hon. Jeannine Smith Clark Hon. Robert A. Peck Hon. Susan Porter Rose
Staff present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler Mr. José Martínez-Canino
National Capital Planning Commission staff present:	Mr. Patrick Tribe

(In the absence of Chairman J. Carter Brown, Vice-Chairman Hartman assumed the role of chairman.)

I. ADMINISTRATION

A. Approval of minutes, 23 September 1993. Mrs. Rose thought that changes made by the members to the draft minutes, such as she had made in June and Mr. Peck in September, should be quoted in their corrected form in the Approval of Minutes section of the minutes, as well as being corrected in the text. The other members agreed that this was a good idea, and Mrs. Kohler said she would revise the June and September

minutes to reflect Mrs. Rose's request and follow the same procedure in the future.

B. Dates of next meetings, approved as:

16 December 1993
20 January 1994

The Secretary announced that there would probably not be a meeting in December unless something urgent came up within the next few days; in that case he would notify the members and a decision could be made as to whether a meeting should be held.

C. Discussion of 1994 CFA meeting dates. The Secretary said the Chairman had raised a question about the date of the September 1994 meeting, which would fall on the eve of Yom Kippur; he had suggested changing the meeting to Wednesday, 14 September. Mr. Atherton queried the members, who agreed unanimously to the revised date.

At this point Mr. Peck said he would like to note for the record that the Secretary had recently been the recipient of the 1993 Centennial Award from the Washington Chapter of the American Institute of Architects; he said it was a prestigious award, and one that he thought was well-deserved. The other members agreed and offered Mr. Atherton their congratulations.

D. Discussion of the Department of the Navy RFP for 188 family houses and a community center at the Bellevue section of Bolling Air Force Base. The Secretary said the staff was seeking guidance on how to proceed on this proposal. He said the Navy intended to demolish a large number of outmoded and dilapidated houses on this tract and replace them with a smaller number of new houses. As there were so many requirements and conditions to be met, they were proposing a process whereby the staffs of the various reviewing agencies would participate in the early design review before the designs were actually submitted to the agencies, in an effort to simplify and shorten the review process. He said this would be a departure for the Commission staff, which normally did not get involved in the design development process, and he thought the Commission members should be aware of this and decide whether or not it suited their purposes. Vice-Chairman Hartman said he thought that for large and complex projects it was certainly worth considering. The Secretary said it would not take any action on the Commission's part, but he wanted the members to have an awareness of what was going on, and if agreeable, he would advise the Navy that the staff could proceed in this way. There was no objection to staff participation in this case.

Mr. Atherton then showed the members the site on an aerial photograph; it was on the southern part of Bolling Air Force Base, next to the Naval Research Laboratory. He said it was an exceptionally beautiful site, literally on the doorstep of the Capitol, and its use for nondescript military functions, although questioned by the Commission of Fine Arts many times during joint meetings with NCPC regarding the Year 2000 Plan, never seemed to be questioned by the Planning Commission. He observed that the military was closing bases all over the country, relocating people and building large areas of housing, and he thought the sites proposed should be looked at carefully and questions raised.

Mr. Peck recalled the meeting the Commission had had with NCPC earlier in the year on that commission's long-term plans for the Monumental Core, and Vice-Chairman Hartman's observation that they might do well to concentrate on the waterfront properties that the government not only controlled but owned, and make a grand plan for those areas. He thought the Commission or Mr. Atherton should talk to NCPC about this issue of land use, citing particularly their jurisdiction rather that of the Commission of Fine Arts, and make them aware of the problem.

Mr. Atherton recalled that the Planning Commission's designs stopped at South Capitol Street, leaving plans for the rest of the city a question mark; he thought that drawing up a new master plan for an area of the city essentially complete (the Monumental Core) raised a lot of questions. Sensing that the Commission agreed, he said he would pursue the point.

Exhibit A

(Mr. Peck left the meeting at this point, to return later.)

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

1. CFA 18/NOV/93-1, White House Grounds. Design of guard booth awnings. The Assistant Secretary introduced Jim McDaniel from the Park Service to begin the presentation. Mr. McDaniel noted the long-term plan underway for the development of the White House and the President's Park. He said this submission was not part of that plan and was not related to the design of the new guard booths previously reviewed by the Commission; it was only a temporary measure to protect people from inclement weather while they were waiting at the gates. Vice-Chairman Hartman asked what the status of the new guard booths was; Michael Summerlin from the Park Service said they were being held in abeyance until funding was in place.

Mr. McDaniel then introduced designer Casey Wenskus, who showed drawings for a straight, white vinyl awning with a scalloped valance and no side curtains. She said it would retract and would be out only in rainy or very hot weather. This would be a temporary solution and the awnings would not be used on the new guard booths. Secretary Atherton commented on the color, noting that the Commission's experience in Georgetown had shown that white awnings became dirty very quickly and were unattractive; he suggested that a dark color would not show the dirt and would not appear to be part of the white guard booth structures. Ms. Wenskus said the other awnings on the grounds were all white, and she thought that since most of the dirt was a light, dusty color, the dark awnings might show it even more; she suggested beige or grey as possibilities.

Mrs. Clark and Mrs. Rose thought the awnings would look better if they had sides, but Ms. Wenskus said she thought the Secret Service would object to that much coverage, which would limit their view; also, she thought the awnings would be more intrusive. Vice-Chairman Hartman observed that it would be very difficult to make a retractable awning with sides.

Ms. Wenskus suggested that one of the awnings be installed so that the Commission could look at it. Mr. McDaniel suggested the guard booth on East Executive Avenue. This was acceptable to the members, and it was agreed they would look at it during their site inspection before the January meeting. Exhibit B

2. CFA 18/NOV/93-2, Main Interior Building, 18th and C streets, N.W. Identification/replacement sign program. The Assistant Secretary said the Commission had driven by the building on their pre-meeting tour to see the proposed locations for new signs; these would replace the aluminum-framed, blue panel signs seen at many federal office buildings. He said the new signs, to be erected at the four corners of the building, were intended to be more sympathetic to the classical style of the building; they would be framed in bronze, detailed like the railing running along the E Street facade. He noted that the members had received drawings of several alternative designs and that he had discussed simplifying the design and changing the size of the lettering with the Department of the Interior representative, Thomas Hoffman, who was then introduced to discuss his proposal.

Mr. Hoffman said the signs had been requested by the Assistant Secretary of the Interior, who found the contemporary design of the existing signs inappropriate. He showed several variations on the new design and photographs of the bronze railing on which it was based. Mr. Hoffman was

questioned as to whether using "United States" or "U. S." was necessary, since the existing signs said only "Department of the Interior"; he said that had already been pointed out to him, and the added words were not necessary.

Ms. Chatfield-Taylor asked if there were not guidelines in place for the design of signs for federal office buildings; she recalled a National Endowment for the Arts program of a number of years ago that was intended to bring some order out of the chaos then existing; she said she thought the signs now in place at Interior were the result of that program. There was a discussion of standardization versus appropriateness to a specific building, whether the two could be compatible, and whether the whole government sign program should be looked at again. It was thought that the signs should at least be harmonious, especially within a given area. Mr. Hoffman said he was not aware of any guidelines he should be following.

The members looked at the drawings and did not consider them satisfactory; the bronze frame was overly-complicated, the typeface inappropriate, and the words poorly spaced on the panel. It was thought that the typeface should be the same as that used for "Department of the Interior", as engraved in stone on the building. The Vice-Chairman asked Mr. Hoffman if he had any early photographs showing signs; he said there were none, and he thought the name engraved on the building was considered adequate in the early days. The members wished it still were, but conceded that increased traffic made street level signs desirable, although they urged that the minimum number be used. Mr. Hoffman was concerned that different grading and building design conditions would not allow the same sign format at each corner, but the Vice-Chairman did not think that was important; he thought Mr. Hoffman should concentrate on developing a good sign design and then an appropriate form for each situation.

The Secretary commented on previous federal sign programs. He said the blue panel signs had been developed to bring a uniformity to federal building signs, and then about fifteen years ago GSA had another program that produced the bronze-colored, so-called "chewing gum stick" sign that came directly out of the ground; he observed that no one had been happy with that. Now it appeared that each agency was going its own way, and he noted the new bronze signs at the Old Executive Office Building, which he found attractive.

The Vice-Chairman suggested to Mr. Hoffman that he restudy the design and do at least one full-size mock-up, with the exact typeface, and with the sign placed in the position intended. He said the Commission could look at it during their tour prior to the 20 January meeting. The designs submitted were unanimously disapproved. Exhibit C

B. Smithsonian Institution

CFA 18/NOV/93-3, Smithsonian Castle, 1000 Jefferson Drive, S.W. Construction of a handicapped access terrace. Design. Staff member Jeffrey Carson introduced this project for handicapped access to the south tower, noting that the members had visited the site on their pre-meeting tour. Robert Dillman and Harry Rombach from the Smithsonian were then asked to make the presentation.

Mr. Rombach said that although the project was small, it had been particularly difficult because it tried to reach two goals that were sometimes opposing: providing dignified access for all visitors and preserving the architectural qualities of a landmark building. He said the construction of the two quadrangle buildings, the Enid Haupt Garden, and the visitors' center had put increased emphasis on the south entrance to the Castle, and the two steps up to the door had required the installation of a temporary ramp. After studying several alternatives for a permanent solution, the consensus had been that the least obtrusive and most effective solution would be a gently inclined brick walkway bordered in granite. Mr. Rombach showed drawings and photographs to illustrate the proposal. The existing urns and benches would be relocated onto the walkway, and the lampposts would remain in their present location. There would be a landing near the entrance (enclosed by a railing), that would stop short of touching the building, thereby not interfering with its architectural quality.

Ms. Chatfield-Taylor said the members had spent quite a lot of time on the site thinking about the problem, and she had been struck by how well the existing ramp served its purpose. She thought that raising the whole ground plane would not only be very expensive, but would affect the way the building sat on its site; she thought the attempt to cut back with a landing and railing just compounded the problem. She did not think the existing ramp made too much of the accessibility issue. Mr. Dillman asked if she thought it would look better if the wood were replaced with brick, and she said she would leave it as it was.

Mrs. Rose was concerned that if brick or granite were used, the walk might be slippery. Mr. Rombach said the brick was textured and the slope was very gradual. He said the railing now existing on each side of the ramp would have to be replaced as it did not meet the code. Vice-Chairman Hartman said he agreed that something simpler and more direct would be preferable to what was being proposed; he did not like warping the whole approach to the building, and he thought the railing around the landing would tend to screen the architecture. He

said that if the existing railings had to be changed, they should match those used elsewhere on the grounds.

As presented, the project was unanimously disapproved, and Messrs. Dillman and Rombach were asked to come back with another solution along the lines suggested. Exhibit D

C. General Services Administration

CFA 18/NOV/93-4, Federal Trade Commission Headquarters Building, Pennsylvania Avenue at 6th Street, N.W. Construction of a handicapped access ramp. Design. Staff member José Martínez said this was another proposal for a handicapped ramp, in this case on the Pennsylvania Avenue side of the Federal Trade Commission building. It would bridge two steps leading from the east end of the main entrance plaza to the terrace above, which was the site of a play area for a child care center located within the building. He noted the presence of John Borges, the project officer from GSA, and then introduced Brian Stephenson from Stephenson & Good, landscape architects.

Mr. Stephenson showed photographs of existing conditions and drawings of his proposal. He said one half of the original steps would be removed and replaced with a rough-textured granite ramp, matching the existing steps, and a stainless steel rail to match the doors and trim of the building. Although the ramp would be largely hidden from Pennsylvania Avenue by an existing site wall, it would project beyond the wall into the entrance plaza 1 feet 8 inches, and the railing would extend 2 feet 8 inches.

Vice-Chairman Hartman asked why Mr. Stephenson did not use the full stair width for the ramp and set it back in the terrace space so that it did not extend into the plaza. Mr. Stephenson said the historic preservation office at GSA wanted to keep half the original steps to show that the ramp was a later addition; he said he could not set it back farther because of the existence of a structural slab below, which would be very expensive to alter. The Vice-Chairman then asked why the ramp could not simply be placed over the steps, letting it extend as far out as necessary into the plaza. Mr. Stephenson said it would come very close to the door and be quite visible; also, the railing would then cut across the windows next to the door.

Vice-Chairman Hartman said he thought the Commission should approve the solution, but he asked Mr. Stephenson to give it further study and see if there was some way he could keep all the original material, put the ramp on top so it looked like what it was, and minimize the effect of the extension into the plaza. Mr. Stephenson said he if did that,

he might want to go to something that looked less permanent--as had just been discussed for the Smithsonian Castle. The Vice-Chairman suggested that he show any changes within the framework discussed to the staff and work it out with them; in any case, he thought the project could be approved. The other members agreed unanimously. Exhibit E

D. Pennsylvania Avenue Development Corporation

CFA 18/NOV/93-5, Freedom Plaza, Pennsylvania Avenue, 13th, 14th, & E streets, N.W. Fountain and pergola. Design development. (Previous: CFA 18/FEB/93-5.) The Assistant Secretary recalled the site inspection made in July of a mock-up of a proposed pergola structure on the north side of Freedom Plaza; he noted also the Commission's review of other elements for the plaza, including a fountain now in working drawing form. He said the fountain design conformed to what had been approved in concept, but the pergola still presented problems. He recalled that the members had not liked the green color proposed, thinking it was too bright, and that they had also asked for some refinements to the design of the structural members. Jan Frankina from PADC was introduced to discuss changes made since July.

Ms. Frankina showed revised drawings for the columns, saying that they would now be made of metal, and the individual members would be 2 inches square. Noting the Commission's comments on the color, she showed a darker green and also a neutral color used across the street at the Warner Theatre, in response to the suggestion that a pewter color, matching the urns on the plaza, might work. The Assistant Secretary pointed out that the color sample from the Warner was labeled "gold", and he thought the use of the word "pewter" by the Commission indicated a grey, something like the weathered aluminum of the urns; the members agreed that the warm color shown by Ms. Frankina was not what they had asked for. Mrs. Rose and Mr. Myer noted also that the green shown by Ms. Frankina was too dark, and not what the Chairman had suggested during the July inspection. Ms. Frankina said she would have some samples made, and all agreed that the best thing to do would be to look at them on the site before the January meeting.

For informational purposes, Ms. Frankina said PADC was considering two other elements on the plaza: a modest increase in the amount of grass in parts of the L'Enfant plan, consistent with the original design, and another look at adding models of the Capitol and the White House, but in garden structure form, not as solid objects. She said these elements had not yet been presented to the PADC design committee.

The Vice-Chairman recalled that at the July meeting Ms. Chatfield-Taylor had brought up the possibility of asking the original designer of the plaza, Robert Venturi, for his thoughts on the various proposals for additions. He asked Ms. Frankina if PADC had discussed this with Mr. Venturi. She said they had not. Since he had not responded to the announcement of the competition to design additional elements for the plaza, PADC had not thought it appropriate to make a formal request for his advice. She said it was a delicate situation, and it was her impression that Chairman Brown was going to speak to Mr. Venturi personally. Ms. Chatfield-Taylor repeated what she had said at the July meeting, that Mr. Venturi had contacted her with some thoughts on the plaza, and that she had reported this to the Chairman. She said she thought that after the discussion in July, it was agreed that Mr. Venturi should be asked to address the Commission. She added that Mr. Peck, who had to leave the meeting temporarily, asked her to bring up this matter again, and she was doing it on his behalf as well as her own. She said she thought Mr. Venturi would like to speak to the Commission, and she asked Ms. Frankina if that would be a problem for PADC. Ms. Frankina said she would have to refer that to the design committee, but it did put them in an odd situation.

The Vice-Chairman said it was not unusual for the Commission to ask someone to come in for a briefing. Since a meeting was not planned for December, he asked Ms. Frankina if action could be deferred until the January meeting. At that time the Chairman could take part in the discussion and view the color samples on the site, and there would be time for a follow-up on the Venturi briefing. He said he was not suggesting that the Commission would defer to Mr. Venturi's views, but as Freedom Plaza was a very visible and monumental site, he thought all avenues should be explored and the Chairman should be present when the matter was voted on. Ms. Frankina agreed, and action was deferred until the 20 January 1994 meeting.

E. Department of the Army, U. S. Army Corps of Engineers

1. CFA 18/NOV/93-6, Fort Myer, Virginia. Physical Fitness Center. Design development. (Previous: CFA 18/FEB/93-8.) Mr. Carson said that after the first review of this project, the Commission had asked for further study of the intermediate massing, particularly the recessed bays and the treatment of the entrance, and some acknowledgment of the small houses across the street. He said the architects had complied with these requests, and he showed the original and revised drawings, pointing out entrance and fenestration changes. He introduced architect Ricardo Sese, who explained the changes in more detail, noting also that the building had

been set back, and that planters had been introduced to bring the building into better relationship to the houses.

Vice-Chairman Hartman said he found the design improved, but thought the building was still very bulky for its location; however, given its program, he realized it could not be reduced much more. Ms. Chatfield-Taylor said she had difficulty visualizing it in context, since she had not been to the site. The Vice-Chairman said the context was a large part of the problem, that a row of large buildings had been placed directly across the street from the typical old, small-scale Fort Myer housing. There were no further comments or questions, and the design was then unanimously approved. Exhibit F

2. CFA 18/NOV/93-7, Walter Reed Army Medical Center, 16th Street and Alaska Avenue, N.W. Physical Fitness Center. Revised design. (Previous: CFA 10/APR/85-3.) Mr. Martínez recalled that a design for this facility had been disapproved in 1985 and had never been resubmitted; he said this was a totally new design by different architects, Beck, Powell & Parsons. He showed photographs of the site, on the Walter Reed campus main drive, and then introduced architects John Rietz and Mark Beck to discuss their design.

Mr. Rietz said his firm had done several projects for Walter Reed, including the new firehouse expansion and a new site entrance, both reviewed by the Commission. He pointed out the site for the fitness facility and noted the existing buildings in the area, which included a large historic building and one temporary structure which, when demolished, would create a central quadrangle. He said the site was also bounded by a steam tunnel, which had determined to some extent the placing of the building. There was also a considerable change in grade, and after working with a number of options, the decision had been made to go with a one-story solution, broken up into two structures, in an effort to reduce the mass. One structure would face the quadrangle; he said he hoped this would be an incentive to demolish the temporary building.

Mr. Beck showed drawings, noting that the elevations were still in the schematic stage. He said they wanted the building to be a backdrop that would reinforce the quadrangle space and the character of the main drive. In style it would be a bridge between the traditional and more contemporary buildings on the campus. As the roofs would be seen from higher buildings nearby, it had been decided to use a low, hipped form. Mr. Beck said the roofs would be metal, the walls brick. The Vice-Chairman commented on the various drawings and the variations shown, saying that the architects should look to the very best buildings on campus for their inspiration. He stressed that the connection between the two

structures would need a lot of study, as would the roofs and their material, since they covered a vast amount of space. Ms. Chatfield-Taylor agreed, noting that the roofs really needed to be integrated into the design, including the one over the connection. She asked the architects if they were going to make a model; Mr. Beck said there would be a computer-generated model which they would bring in next time. The concept design was then unanimously approved for further development. Exhibit G

(Mr. Peck returned to the meeting at this point.)

F. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 94-11, 1101 Pennsylvania Avenue,N.W., The Evening Star Building. Design for glass marquee. Permit. Mr. Martínez showed a photograph of the Pennsylvania Avenue entrance to the new Evening Star building addition, with the location of the marquee indicated. He introduced Dan Cushing from Prentiss Properties to make the presentation.

Mr. Cushing said the closing of the 11th Street entrance for tenant improvements had made this the main entrance, as it was originally intended to be, and the marquee was desired for weather protection for users of the building. (The Vice-Chairman said he would like to state, before the discussion started, that Prentiss Properties were long-time clients of his firm, although he did not see the possibility of influence in this particular case.)

Mr. Cushing showed drawings of the metal and frosted glass canopy, and Mr. Peck said it was not clear to him how it was going to be attached. Mr. Cushing said it would be fastened to the fascia, that they were attempting to cantilever it. This surprised the Vice-Chairman, who thought this method could cause problems and result in a heavy-looking marquee, when it should have a light, elegant appearance. He thought hanging it by cables would be preferable. There was a discussion about how the marquee would meet the entrance and where the steel cables would be placed. The Vice-Chairman observed that this would be a very serious piece of flat and curved glass fabrication, and the Commission needed to see a full set of design drawings because the profiles were very important. He cautioned against coming up with a contemporary imitation of a traditional canopy and suggested that the architect look at other marquees of the same type; he also thought that a mock-up should be considered.

Mr. Martínez said that even though this was a submission for permit application, the case could be held until the January meeting. Mr. Cushing said he would convey the Commission's recommendation to the architect, James Bodnar, and would make another submission in January. As presented, the project was unanimously disapproved. Exhibit H

b. S.L. 93-107, 201 17th Street, Organization of American States, "La Casita". Alterations to carriage house. Concept design. Review of action. Staff member Sue Kohler recalled that the Commission had reviewed plans for renovation and restoration of this landmark building by Latrobe at the September meeting, concentrating at that time on the proposal to recreate a tall, thin cupola formerly on the building and documented only in late 19th-century photographs. It was thought that the proportions were not correct in relation to the building, and the architect, George Notter, was asked to leave the existing low, early 20th-century ventilator in place. She introduced Mr. Notter to show the facade restorations in more detail, and to give the members more information on the cupola.

Mr. Notter showed photos of the facades and then drawings of his proposals, which were based on examination of physical evidence and the few old photographs available. The biggest change was on the 18th Street facade, where a large window would be removed; it was apparently put in place sometime after Paul Cret's involvement with the OAS building had ended. The lunette, in an original opening, would remain, and a large stable-type door, like those on the opposite side of the building, would be placed below it, to be used as the main entrance. The door would be glazed, with a wood grill in front of the glass. Two of the three stable doors on the opposite side would be treated the same way; the third would be solid. There were no objections to Mr. Notter's plans, and they were unanimously approved.

Mr. Notter then returned to a discussion of the cupola. He said he intended to follow the Commission's request to leave the present ventilator in place, but had discovered, in correspondence with a Latrobe scholar, that there was a drawing (not by Latrobe) of the Van Ness mansion and outbuildings, dated 1820, that showed the stable with a tall cupola. The actual drawing was not available to the scholar, and Mr. Notter was able to get only a poor photo copy, which he showed to the members. The drawing was primitive and not well-detailed, but it did not give an impression of so thin a cupola as Mr. Notter had proposed. It was thought better to leave the matter alone rather than proceed on such incomplete evidence.

c. Appendix I. The Appendix was approved without objection.

2. Old Georgetown Act

Appendix II. The Appendix was approved without objection.

The meeting was adjourned at 12:30 p.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

30 November 1993

EXHIBIT A

Dear Mr. Faught:

In response to your letter of 10 November on the Bellevue Housing Request for Proposal, the Commission has authorized its staff to participate in the Design/Build selection process. It is further noted that the winning proposal will be developed and submitted to the Commission formally at a later date. We have asked staff member, Jeffrey Carson, to represent us in this matter. He can be reached at 202-504-2200.

Sincerely,

George Hartman

George Hartman
Vice Chairman

Mr. William D. Faught
Director, Installation and Planning Division
Department of the Navy
Engineering Field Activity Chesapeake
Washington Navy Yard - Building 212
901 M Street, S.E.
Washington, D.C. 20374-5018

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT B

30 November 1993

Dear Mr. McDaniel:

Thank you for bringing the matter of White House guard booth awnings to the Commission for discussion at our 18 November 1993 meeting. Even though a long-term design effort for new guard booths is in process, the interim effort to protect visitors from weather extremes should be explored. Nevertheless, the Commission is concerned that the proposed white, scalloped awnings may be inappropriate. Providing a mock-up seems very reasonable.

Though a neat, crisp, roll-type awning which would normally be retracted may be the best solution, the use of scallops may be overdoing it a bit. White was also discussed as being too much the color of the booths. Perhaps a grey or beige would work better, though that could be discussed at mock-up time as well. We appreciate the care and patience being taken with this small, but important detail.

Sincerely,

George Hartman

George Hartman
Vice Chairman

Mr. James McDaniel
National Park Service
National Capital Regional Office
1100 Ohio Drive, S.W., Room 344
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

30 November 1993

EXHIBIT C

Dear Ms. Cohen:

The Commission met with Thomas Hoffman on 18 November 1993 to discuss replacement signs for the Department of Interior Building. Though no serious objection to replacing the existing signs was raised, the designs seemed overly elaborate. In order to address more efficiently your needs, we suggest an on-site mockup to study alternative designs prior to our 20 January 1994 meeting.

The signs you propose to replace were a part of a government-wide effort to create a recognizable and simple identification program for federal office buildings. The Commission of Fine Arts remains convinced that a uniform system, rather than a confusing building-by-building sign solution would be best. The recently installed bronze signs for the Old Executive Office Building might serve as a prototype.

Sincerely,

George Hartman

George Hartman
Vice Chairman

Ms. Bonnie Cohen
Assistant Secretary for Policy, Management, and Budget
Department of the Interior
18th & C Street, N.W.
Room 6132
Washington, D.C. 20240

OLD EXECUTIVE
OFFICE BUILDING

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

30 November 1993

EXHIBIT D

Dear Mr. Dillman:

The Commission was pleased to meet with you and Harry Rombach to discuss handicapped access to the south entrance tower of the Castle during the meeting of 18 November 1993. Visiting the site earlier in the day proved invaluable to our deliberations and bore heavily on the outcome.

While the proposal to tilt the existing terrace seemed logical on paper, actually seeing the conditions gave the impression that such a change might appear heavy-handed in reality. Such a program would emphasize handicapped accessibility to the possible detriment of a landmark structure. A narrow ramp that slips inside the masonry opening (as does the existing wood ramp) might be preferable.

The members recommend a minimal solution while utilizing existing details associated with the Castle. That does not preclude the construction of a more elaborate solution at a later date. In any case, the Commission looks forward to seeing the project as it develops.

Sincerely,

George Hartman

George Hartman
Vice Chairman

Mr. Robert P. Dillman, P.E.
Director, Office of Design and Construction
Smithsonian Institution
Washington, D.C. 20024

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT E

30 November 1993

Dear Mr. Borges:

During its meeting of 18 November 1993, the Commission reviewed and approved the design for a handicapped access ramp proposed for the Federal Trade Commission Headquarters Building at Pennsylvania Avenue and 6th Street, N.W.

Sincerely,

George E. Hartman
Vice Chairman

Mr. John Borges
Project Officer
General Services Administration
National Capital Region
7th & D Streets, N.W.
Washington, D.C. 20407

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

30 November 1993

EXHIBIT F

Dear Mr. Armstrong:

During its meeting of 18 November 1993, the Commission reviewed and approved a revised design for the proposed Physical Fitness Center at Fort Myer. The members are pleased by the response of the architect to the concerns raised at their February meeting and believe that the facility will enhance the campus in general.

Sincerely,

George E. Hartman
Vice Chairman

Mr. Richard C. Armstrong, P.E.
Chief, Engineering Division
Directorate of Military Programs
Department of the Army
U.S. Army Corps of Engineers
Washington, D.C. 20314-1000

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

30 November 1993

EXHIBIT G

Dear Mr. Armstrong:

During its meeting of 18 November 1993, the Commission reviewed concept designs for the Physical Fitness Center proposed for Walter Reed Army Medical Center. The members are pleased with the direction the architects have taken and appreciate the care and sensitivity shown in their various studies.

We look forward to review of the design as it develops. Please be advised that future presentations should include a study model.

Sincerely,

George Hartman

George Hartman
Vice Chairman

Mr. Richard C. Armstrong, P.E.
Chief, Engineering Division
Directorate of Military Programs
Department of the Army
U.S. Army Corps of Engineers
Washington, D.C. 20314-1000

EXHIBIT H

AGENDA ITEM EXHIBITS

18 November 1993

NO.	ADDRESS AND OWNER	PROJECT
S.L. 94-11 HPA. 94-48	1101 Pennsylvania Avenue, N.W. Pennsylvania Avenue Development The Evening Star Building	Glass marquee over entrance - permit

ACTION: Case is on HOLD until next Commission meeting 20 January 1994. Although there is no objection to the concept of the marquee, the Commission requests additional information; specifically, shop and installation drawings. Further refinement may be in order.

EXHIBIT I

Smithsonian Institution
Washington, D.C. 20560
TEL. 202.357.4880
FAX 202.633.9105

Freer Gallery of Art

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

Japanese Painting; Hanging Scroll; Ink and Color on Silk; Landscape; Dated and Inscribed 1876; By Taki Kakei (1830-1901).
(V71.92) Gift consideration.

Near Eastern Seals (collection of thirty-seven); Stone and Metal; Sasanian period, (A.D. 224-651).
(V40.93.1-.37) Gift consideration.

Japanese Woodblock Print; Full Color on Paper, Triptych; By Yoshitoshi Tsukioka (1839-1892).
(V43.93.1a-c) Gift consideration.

Japanese Woodblock Print; Full Color on Paper, Triptych; By Yoshitoshi Tsukioka (1839-1892).
(V43.93.2a-c) Gift consideration.

Japanese Woodblock Print; Full Color on Paper, Triptych; By Yoshitoshi Tsukioka (1839-1892).
(V43.93.3a-c) Gift consideration.

Japanese Woodblock Print; Full Color on Paper, Triptych; By Yoshitoshi Tsukioka (1839-1892).
(V43.93.4a-c) Gift consideration.

Japanese Woodblock Print; Full Color on Paper, Triptych; By Yoshitoshi Tsukioka (1839-1892).
(V43.93.5a-c) Gift consideration.

Japanese Woodblock Print; Full Color on Paper, Triptych; "The Attack on Chinchou Fortress in the Sino-Japanese War"; Printed November 1894; By Gekko Ogata (1859-1920).
(V43.93.6a-c) Gift consideration.

Japanese Woodblock Print; Full Color on Paper, Triptych; "Detachment Capturing Pescadores (Bokoto)"; Printed April 1895; By Watanabe Nobukazu (active late 19th c.).
(V43.93.7a-c) Gift consideration.

Continued Next Page

Transferred to Arthur M. Sackler Gallery per Milo C. Beach Dec. 1993

Japanese Woodblock Print; Full Color on Paper, Triptych; "Sea Battle at Weihaiwei"; Printed 1895; Unsigned.
(V43.93.8a-c) Gift consideration.

Japanese Woodblock Print; Full Color on Paper, Triptych; "Battle at Port Arthur"; Printed February 1895; By Migita Toshihide (1863-1925).
(V43.93.9a-c) Gift consideration.

Japanese Woodblock Print; Full Color on Paper, Triptych; "Great Japanese Victory in a Night Battle at Pingyang"; Printed September 1894; By Toshimitsu(?).
(V43.93.10a-c) Gift consideration.

Japanese Woodblock Print; Full Color on Paper, Triptych; "The Great Japanese Victory at Kiulien Cheng Fortress"; Printed October 1894; Unsigned.
(V43.93.11a-c) Gift consideration.

Japanese Woodblock Print; Full Color on Paper, Triptych; "The Great Japanese Victory at Feng Huang Cheng"; Printed October 1894; Unsigned.
(V43.93.12a-c) Gift consideration.

Japanese Woodblock Print; Full Color on Paper; Kabuki Actor: Sawamura; by Yoshitoshi Tsukioka (1839-1892).
(V43.93.13) Gift consideration.

Japanese Porcelain Plates (set of 10) with (?) original wooden box; c. 1755.
(V44.93.1-11ab) Gift consideration.

Chinese Ceramic Miniature Pot; Tang Dynasty (A.D. 618-907).
(V48.93.1) Gift consideration.

Chinese Ceramic Miniature Pot with Handle; Tang Dynasty (A.D. 618-907).
(V48.93.2) Gift consideration.

Japanese Woodblock Print; Ink and Color on Paper; Kabuki Actor; c. 1856; By Utagawa Kuniyoshi (1797-1861).
(V49.93.1) Gift consideration.

Japanese Woodblock Print; Ink and Color on Paper; "Twelve Heroes of Japan: Kumasaka Choken"; 1854; By Utagawa Kuniyoshi (1797-1861).
(V49.93.2) Gift consideration.

Continued Next Page

C. Beach, December 1993

Japanese Woodblock Print; Ink and Color on Paper; "Twelve Heroes of Japan: Kajiwara Heizo Kagetoki"; 1854; By Utagawa Kiniyoshi (1797-1861).
(V49.93.3) Gift consideration.

End of List

For the Commission of Fine Arts

11/18/93.
Date

For the Regents of the Smithsonian Institution

12/21/1993
Date

EXHIBIT I

Smithsonian Institution
Washington, D.C. 20560
TEL. 202.357.4880
FAX 202.633.9105

Freer Gallery of Art

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

BIRD AND FLOWER
Chinese Painting; Ink and Color on Silk; Unsigned and Undated; Stylistically associated with works produced by Ming Dynasty artist Le Ji (late 15th - early 16th c.) Lost mate of the first Chinese Painting acquired by Charles Lang Freer.
(V55.93) Gift consideration.

END OF LIST

For the Commission of Fine Arts

20 · XII · 93
Date

For the Regents of the Smithsonian Institution

12/21/93
Date